

Curriculum Overview – ENGLISH

Key Stage 3

Listening, speaking and presenting; group discussion and interaction; drama role-play and performance

Reading for meaning; exploring and analysing language; understanding the author's craft

Composition through generating ideas planning and drafting; shaping and constructing language for expression and effect; drawing on conventions and structures

Year 7	Year 8	Year 9
<p><u>Origins of English</u> Including pre 19th century poetry. Consolidation of Year 6 grammar and punctuation.</p> <p><u>Pre 19th century literature</u></p> <ul style="list-style-type: none"> • <i>A Christmas Carol.</i> <p><u>Shakespeare text</u> Either</p> <ul style="list-style-type: none"> • <i>A Midsummer Night's Dream</i> or • <i>The Tempest.</i> <p><u>Short stories</u> A range of modern short stories.</p> <p><u>Dramatic Monologues</u> Female voices from Medea to Barbie.</p> <p><u>Individual oral presentation</u></p> <p><u>Modern Drama</u></p>	<p><u>Short stories</u></p> <ul style="list-style-type: none"> • A selection from the English and Media centre's anthology <i>Diverse shorts.</i> <p><u>Shakespeare text</u> One from-</p> <ul style="list-style-type: none"> • <i>Twelfth Night</i> • <i>Much Ado About Nothing</i> • <i>Merchant</i> • <i>Julius Caesar</i> <p><u>Modern novel</u> One from-</p> <ul style="list-style-type: none"> • <i>Woman in Black</i> • <i>Roll of Thunder</i> • <i>Maggot Moon</i> • <i>Trash</i> • <i>My Family and Other Animals</i> <p><u>Pre and post 19th century poetry</u> Sonnets anthology.</p>	<p><u>Modern Novel</u></p> <ul style="list-style-type: none"> • <i>Animal Farm</i> or • <i>Klara and the Sun.</i> <p><u>Modern Drama</u></p> <ul style="list-style-type: none"> • <i>A View from the Bridge</i> or • <i>Dracula.</i> <p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • We study a range of voices from around the world covering the last 2000 years. <p><u>Shakespeare</u></p> <ul style="list-style-type: none"> • <i>Macbeth.</i> <p><u>Poetry from Other Cultures and Traditions</u></p> <ul style="list-style-type: none"> • A range of poems from around the world. <p><u>Individual oral presentation</u></p> <p><u>Writing</u></p>

<ul style="list-style-type: none"> Refugee Boy <p>Writing Students are also taught creative, narrative and descriptive writing throughout the year.</p>	<p><u>Modern Fiction</u> Dystopian literature including</p> <ul style="list-style-type: none"> <i>Examination Day - Henry Slesar</i> <i>The Lottery - Shirley Jackson</i> <i>A Sound of Thunder - Ray Bradbury</i> <i>The Pedestrian - Ray Bradbury.</i> <p><u>Literary non-fiction</u> Study of a selection of speeches calling for Social Justice</p> <p><u>Individual oral presentation based on Social Justice</u></p> <p>Writing Students are also taught creative, narrative and descriptive writing throughout the year.</p>	<p>Students are also transactional and persuasive writing throughout the year.</p>
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Key Stage 4 – GCSE Exam Board: AQA

Year 10	Year 11
Reading and writing fiction	AQA poetry anthology
Reading and writing nonfiction	Unseen poetry
AQA poetry anthology	19 th century novel: <i>Pride & Prejudice</i> , <i>Frankenstein</i> or <i>Great Expectations</i>
Modern text: <i>Lord of the Flies</i> or <i>An Inspector Calls</i>	
Shakespeare play: <i>Romeo & Juliet</i>	

Textbook Used:

We do not use a textbook in the classroom.

A Level Exam Board: Edexcel

Year 12	Year 13
Hardy <i>Tess of the d'Urbervilles</i>	Non-Examination Assessment (coursework)
Hosseini <i>A Thousand Splendid Suns</i>	<i>The Metaphysical Poets</i>
Williams <i>A Streetcar Named Desire</i>	Shakespeare <i>Othello</i>
The Forward Anthology: <i>Poems of the Decade</i> and 'Unseen' poetry	Critical Anthology (Tragedy)