

Curriculum Overview – ART

Key Stage 3

Year 7	Year 8	Year 9
<ul style="list-style-type: none"> • Clay - making a clay insect and glazing it • Painting – looking at colour theory, practising colour mixing and painting a still life • Printmaking – relief printing using foam board • End of year exam – A self portrait 	<ul style="list-style-type: none"> • Painting – looking at perspective - painting a cloud filled sky with a silhouette • Clay – making a corner of a room firing with oxide • Printmaking – lino printing - looking at natural forms • End of year exam – Drawing bags, hat and shoes 	<ul style="list-style-type: none"> • Clay – making gargoyle pots using terra cotta clay • Painting – painting a portrait of a family member • Printmaking – screen printing on to a T-shirt • End of year exam – using watercolours to paint flowers

Textbook Used: There is no set text for Art. Students are advised to make the most of the extensive range of books in the Art Department and Library. They should also be using suggestions in the [Learning to Fly](#) document to develop and support their learning.



Key Stage 4 – GCSE Exam Board: AQA

Year 10	Year 11
Reinforcing skills learnt in KS3 Still Life workshop with a visiting Artist End of year exam based on previous exam themes – the student can select any medium Cane weaving workshop with a visiting Artist Experiment 3-D work including clay	Mock exam External exam Visit to Tate Britain

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Key Stage 5 – A Level Exam Board: AQA

Year 12	Year 13
<ul style="list-style-type: none"> • Experimental Drawing • Themed project based on a previous exam title • Life drawing workshops at the Wallace collection • Visit to Paris • Response to Paris piece • Clothing project using non-conventional materials • Theme selecting their own title and media • Visit to Saatchi Gallery • Experimental screen printing 	<ul style="list-style-type: none"> • Own theme • Visit to Paris • Life drawing workshops at the Wallace collection • Exam

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