

Curriculum Overview – DRAMA

Year 7	Year 8	Year 9
<p>Autumn</p> <ul style="list-style-type: none"> • Introduction to Drama - stage pictures/ mime and movement/ voice and speech/ improvisation/ physical theatre/ sound scaping. • Building character – Evacuees - family pictures/ spoken thought/ narration/ group role play and mime/whole class improvisation/ spontaneous and prepared improvisation/ cross cutting in space and time. <p>Spring</p> <ul style="list-style-type: none"> • Exploring text - “Ernie’s Incredible Illucinations” by Alan Ayckbourn - stage pictures/ rehearsing scenes/off - text improvisations/ using narration/ minimalism/ mime/ multi- role play/ physical theatre/ sound scaping/ comedy/ caricature. • Text Performance of scene from play <p>Summer</p> <ul style="list-style-type: none"> • Devised Drama - students create original play from stimulus style/ genre. E.g. pantomime 	<ul style="list-style-type: none"> • Shakespeare - fantasy characters – movement and use of verse (The witches from “Macbeth”)/ Prologue, soliloquy and direct address/ insults/ conflict and cue scripts/ duologues (Romeo and Juliet) physical and verbal comedy/ asides (Twelfth Night) • Melodrama - stock characters/ silent movies/ captions/ asides/ language and plot (text- “Maria Marten and the Red Barn”). • Exploring text - “<u>Teechers</u>” By John Godber -caricature/modern comedy/ multi – role play/ narration and narrated action/ minimalism • Text Performance of scene from play. • Devised Drama - students create original play from stimulus in a particular style genre e.g. murder mystery • Musical theatre/ performing arts 	<ul style="list-style-type: none"> • Stanislavski and Naturalism - focus/action/ objectives/ given circumstances/ emotion memory/ (text- “The House of Bernarda Alba” by Federico Garcia Lorca. • Brecht and Epic Theatre - gestus/ direct address/ captions/ projections/ social drama/ satire/ parody (text - “The Caucasian Chalk Circle” By Bertolt Brecht. • Exploring text - “Find Me” By Olwyn Wymark - abstract movement and speech/ surrealism/ narration/ choral movement and speech/ physical theatre. • Text Performance of scene from play • Devised Drama – students create original play from stimulus style/ genre- e.g. Brechtian/ Abstract.

Textbook Used - plays used in Key Stage 3 in Spring Term –

Year 7 “Ernie’s Incredible Illucinations” by Alan Ayckbourn

Year 8 “Teechers” By John Godber

Year 9 “Find Me”

Key Stage 4 – GCSE Exam Board: AQA

Year 10	Year 11
Autumn term & first half of Spring - Exploration of the play, "Blood Brothers"	Autumn term - work on written portfolio for devised Drama/ exploration of play text, " Blood Brothers" Theatre visit to "The Curious Incident of the Dog in the night time"
Spring term second half -Theatre Visit to "The Woman in Black" and critical evaluation.	Spring term - work on performance texts/ completion of devised portfolio. Performance of scripted drama.
Second half of Spring term & Summer term - Devised Drama from stimulus/ workshop form Frantic Assembly. Performance of Devised Drama.	Summer - preparation work for final written paper.

Textbook Used: play "Blood Brothers" By Willy Russell.