

Curriculum Overview – ENGLISH

Key Stage 3

In all years:

Listening, speaking and presenting; group discussion and interaction; drama role-play and performance

Reading for meaning; exploring and analysing language; understanding the author's craft

Composition through generating ideas planning and drafting; shaping and constructing language for expression and effect; drawing on conventions and structures

Year 7	Year 8	Year 9
<ul style="list-style-type: none"> • Origins of the English language • Poetry pre 1914: Chaucer • Shakespeare text: <i>A Midsummer Night's Dream</i> or <i>The Tempest</i> • Imagist poetry and Haiku • 19th century fiction: <i>A Christmas Carol</i> • Modern fiction writing for YA one from: <i>Wonder</i>, <i>Trash</i>, <i>The Curious Incident</i>, <i>The Hunger Games</i>, <i>Kiss Kiss</i> or <i>Magot Moon</i> • Individual presentation • Descriptive and creative writing • Writing an argument • Letter writing 	<ul style="list-style-type: none"> • Literary non-fiction (descriptive and persuasive) • Shakespeare text <i>Twelfth Night</i>, <i>Much ado About Nothing</i>, <i>Merchant of Venice</i> • Ballads and sonnets • Advertisements • Modern fiction from <i>Roll of Thunder</i>, <i>To Kill A Mockingbird</i>, <i>Woman in Black</i> • Individual presentation • Creative and descriptive writing • Writing an argument • Writing an article 	<ul style="list-style-type: none"> • Shakespeare text: <i>Macbeth</i> or <i>Julius Caesar</i> • Poetry from other cultures • Literature text: <i>Of Mice and Men</i>, <i>Purple Hibiscus</i>, or <i>Animal Farm</i>. • Modern Drama one from: <i>DNA</i>, <i>A View from the Bridge</i>, <i>The Crucible</i>, <i>Dracula</i>, <i>Kinder Transport</i> • 19th Century short stories • Individual presentation • Descriptive and creative writing • Writing an argument • Travel writing



Key Stage 4 – GCSE Exam Board: AQA

Year 10	Year 11
Reading and writing fiction	AQA poetry anthology
Reading and writing nonfiction	Unseen poetry
AQA poetry anthology	19 th century novel: Pride & Prejudice, Frankenstein or Great Expectations
Modern text: Lord of the Flies or An Inspector Calls	
Shakespeare play: Romeo & Juliet	

Textbook Used:

We do not use a textbook in the classroom.

All our electronic resources are available at <http://bit.ly/NWSGEnglish>



Key Stage 5 – A Level Exam Board: Edexcel

Year 12	Year 13
Brontë, Wuthering Heights	Non-Examination Assessment
Hosseini, A Thousand Splendid Suns	Metaphysical Poetry
Williams, A Streetcar Named Desire	Shakespeare, Othello
The Forward Anthology: Poems of the Decade	Critical Anthology
	Unseen poetry

Textbook Used:

We do not use a textbook in the classroom.