

Independent study in Drama

Rationale

- To allow students to reflect on practical work done in lessons and allow for analysis and evaluation of self and others.
- To deepen students' knowledge of scripts/context/design/practitioners/form.
- To develop specific subject-related skills e.g. research/textual analysis
- To give experience of practical subject specific skills e.g. line learning/group rehearsal.

Why does it matter?

- Develops skills needed to deepen learning at all key stages.
- Allows students to develop their own creative responses.
- Connection – all homework stems from work done in lessons and is a progression. The connection with learning students do in school is clear to them and therefore relevant.
- Impact – clearly seen in practical work assessed in lessons and in key stage 4 and 5 in written coursework and portfolios.

Quantity and frequency of homework

- As required at **Key Stage 3**.
- Weekly at **Key Stage 4** and at least one hour in duration. Quantity depends on component being studied. e.g. diary notes when devising/exam practice questions/reading.
- At **Key Stage 5** it is recommended that students spend at least 4 hours per week.

Quality and impact of homework

- **Kinds of homework** – reading/research/note making/learning lines/group rehearsal/writing script/evaluating live theatre.
- **Assessment** – varies depending on key stage and component. Sometimes immediate in next lesson if practical/sometimes longer term process if portfolio.
- **Connection** – directly links to component being studied in Key Stage 4 and 5 and area of study at Key Stage 3.

Student expectations

- **Students' approach** – thorough, creative, individual approach.
- **Learning behaviour** – commitment, dedication, focus.
- **Resources** – scripts/imagination/lesson notes/internet/teacher guidelines
- **If things go wrong** – ask/talk to teachers/peers/request individual tutorials/be prepared to meet for support sessions after school.