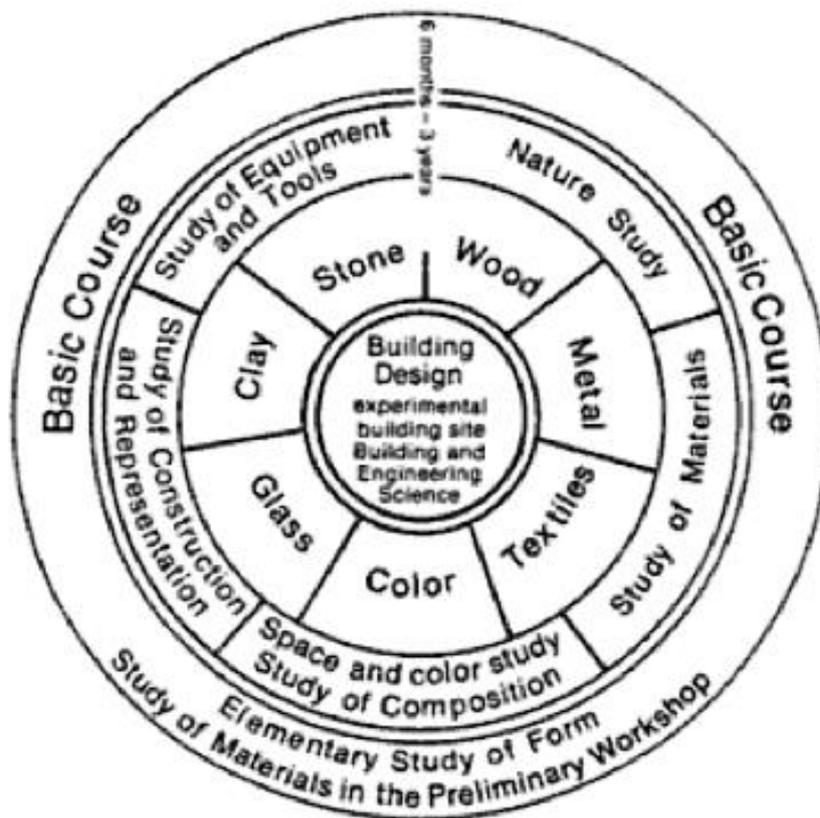


Newstead Wood School

Sixth Form
September 2017

ART AT A LEVEL

Handbook



Syllabus of the Weimar Bauhaus, 1923

“A drawing is simply a line going for a walk.” Paul Klee

Name _____

Welcome to *ART* in Year 13

Mr Fleet	Head of Art	Specialism Film and Photography
Ms Pateman	Art teacher	Drawing and Sculpture
Ms Burt	Teacher technician and Ceramicist	Specialism Ceramics

ART Year 13

Advanced learning in this subject

How is Yr 13 similar/different from Yr 12?

The assessment objectives are the same. However you are expected to go into more depth with each area. You will be expected to write a written element. Most students choose to write an essay but it can be a PowerPoint or similar.

In what similar/different ways will you be expected to work?

All the ways of working you have learnt since Year 7 you can incorporate. The main difference is you will be choosing your own theme and which media to use.

What do successful learners in this subject do?

They are not just a "9 to 5" artist. They do work outside lesson time and have genuine interest and curiosity in the Visual Arts. This means they will go to galleries, exhibitions and watch programmes on TV.

What are their habits?

They are much more independent and proactive. Students do not **ask** us what they are doing next but **tell** us.

How do they approach the subject?

They have a very high attendance rate; turn up on time or early for their lessons and put in extra time outside lesson time working in Room 12. They also go to exhibitions and workshops independently.

Overview of the year

Date	Modules, coursework, practicals, visits...
Half Term 1	Discuss with your teacher what your theme will be and what your chosen media will be. Start research and studies for this.
Half Term 2	Work on your chosen theme. Start thinking about your written element and writing it. Hand it in before end of term
Half Term 3	Finish of all course work. Receive the exam questions (February 1 st) and decide on how you approach the question.
Half Term 4	Work on them exam preparation
Half Term 5	Work on exam preparation and do the exam (15 hours) in the middle of May at the start of study leave.
Half Term 6	Take other A level exams
August	Results

Specification Summary

Fine Art

Exam Board: AQA

Website: <http://www.aqa.org.uk/>

- **Breakdown of papers**

Unit 3	-	the coursework including the written element.	60% of A Level
Unit 4	-	the exam 15 hours over 3 days.	40% of A Level

The assessment objectives are the same as the AS

AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Expectations in Art

In order to provide students with the most effective support, the following principles, practices and processes are to be maintained:

Students will be expected make up lost time for both whether it be constantly arriving late or heavy absence. This means coming into the Art room in their free time. If there are still concerns the issue will be referred to the Sixth Form team for further support and guidance.

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- **Deadlines.** Inform us as soon as possible if there is ANY reason why you cannot hand work in on the deadline. Talk to us rather than ignore the problem. Missing a deadline could mean your marks will not be submitted to the examiner.
- **Learning Environment** – You should come in to the room knowing what you intend to do in that time. Which means bring any materials or work you need. The classroom should be used for practical work. All research, printing out of images etc. should be done as homework.

- **Independent study** can take a variety of forms. Amongst them are sketching, taking photos, visiting galleries, researching artists etc.
- **H and S protocols:** always have an overall .If you wear inappropriate footwear e.g. open sandals you will not be allowed to work in the art rooms.
- **Look after your work-** students in the past have lost work or it has been damaged. Take care of your work and photograph any delicate objects

The role of Learning Conversations

Most of the work you do will be independent and therefore you will need regular input about how you are doing and what you need to do next. This takes several different forms:

- You will get regular talks from the Art teachers to see how your work is progressing and what you need to do to go to the next step.
- Your teacher will introduce you to new techniques and encourage your strengths.
- All homework will have verbal feedback and suggestions on what to do next.

The Art Department will support if you wish to go onto an Art foundation course on an Art related subject e.g. Art History or Architecture

What to do when stuck...

Imagination is more important than knowledge.

Albert Einstein

I used to think anyone doing anything weird was weird. Now I know that it is the people that call others weird that are weird.

Paul McCartney

You will have regular chats with your Art teachers on a 1 to 1 basis. Your work is regularly reviewed by the teachers and in groups. You can come and see any of the Art teachers anytime during the school day if have any queries or concerns. You are also welcome to use the Art Rooms in your free lessons and lunchtime.

Leadership and Enrichment opportunities

Yr 7 Art Club
NASH
Enrichment week
Workshops
Life classes held outside of school

Resources and Equipment

The department will supply most materials however if you use large quantities of any material you will be asked to pay a contribution. You will be given a list of recommended materials to buy.

Links

www.saatchi-gallery.co.uk - for new art
www.ubu.com - for 20th and 21st century ART
www.pbs.org/art21 - for a variety of current work and artists

Progression

Students who have studied Art in recent years have gone on to Art related degree courses, Photography courses, Arts Foundation Courses, Fashion Foundations, Architecture and History of Art